

The List of Incumbents dates back to the year 1565.

The Royal Arms of the Hanoverian period are painted on canvas in a wooden frame near the south door.

Before leaving the Church, remember that this is a House of Prayer, made sacred by the prayers of the faithful through many generations. Kneel down and say a prayer for yourself, for your family and friends, for those who worship here, and for the whole Church of Christ throughout the world.

In gratitude to those who built this church, and have cared for it for over 600 years, please leave an offering in the box, so that we, in our turn may leave a worthy heritage to our children.

Outside the Church may be seen the lines of the former high-pitched roofs on the east side of the tower (over the north aisle) and in the west wall of the nave; also the bell-cote for the Sanctus Bell over the Chancel arch.

In the Churchyard are the remains of two old crosses and many interesting memorials and epitaphs, amongst them a sundial memorial to Dr. Wrench, a local antiquary, and a tombstone in the shape of a coffin.

The Clock was made by John Smith of Derby in 1897. The east dial reads 'VICTORIA 1897' in place of the usual numerals. The north dial, from an earlier clock, bears the date 1759.

E.J.W.

We are indebted, in these notes, to Dr. J. C. Cox's *Churches of Derbyshire*, Vol. III, and to Mr. John Sheldon's *Short History of Baslow Church*. We are grateful to Mr. L. M. Rodowicz, of Chesterfield for the photograph on the cover.

Notes on St. Anne's Church Baslow



Threepence

The Parish Church of St. Anne, Baslow

NOTES FOR VISITORS

St. Anne was the Mother of the Blessed Virgin Mary, and Grandmother of Jesus. She is depicted in the top light of the easternmost window in the North Aisle of Baslow Church.

The oldest parts of the church are the Tower, built in the thirteenth century, and the North Aisle, which was originally the Nave of the church. This accounts for the fact that the tower is in an unusual position, and is somewhat dwarfed by the main body of the present church.

The Church was restored in 1853, when the Chancel was rebuilt, the architect being a nephew of Sir Joseph Paxton. The high-pitched roof of 1853 was replaced by the present roof in 1911, when the new Vestry was added at the east end of the South Aisle.

The Nave, or main body of the church, is in late Decorated or early Perpendicular style. One pillar is octagonal, the rest circular. A Minstrels' Gallery stood at the west end of the Nave from 1718-1852, with the organ beneath it. The organ was then moved to the North Aisle, and in 1911 to the south of the Chancel. In 1959 a new organ was placed where the first organ had stood.

The Clerestorey Windows have lintels made from old sepulchral slabs of 12th century date, with the following symbols: (i) a staff, shears, and keys, signifying a wool merchant; (ii) a key; (iii) two keys; (iv) a bow, for a forester; (v) a curiously-shaped hammer, perhaps for an armourer, and (vi) an incised cross formed of two lines at right angles.

The Chancel, before its rebuilding, had three Norman sedilia, a drawing of which hangs in the Vestry. The oak reredos, altar, and sanctuary desks, were carved by Mr. Advent Hunstone, of Tideswell, in 1911.

A Tablet on the North wall of the Sanctuary commemorates Bishop Frederic Barker, who was born in Baslow Vicarage, became Vicar of Baslow for a few months, and then Archbishop of Sydney for twenty-seven years.

By the Main Door is a glass case containing a leather dog-whip, and a pitch pipe.

The Porch contains some old stones, believed to be Saxon, found during the rebuilding of the church; a sepulchral slab with floriated cross and two keys, probably signifying that it commemorates an official who held a double stewardship, of Haddon and Baslow or Bubnell; and part of the old roof-covering, with interesting markings, including the names of the Minister, Churchwardens, and Plumber.

The Registers date from 1595. They contain many interesting entries, ranging from weather notes, to hints on the care of nectarine trees.

The Bells, six in number, bear the following inscriptions:

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| Treble 1. | Thomas Mears, Founder. London.
Josh Broomhead }
John Elliot } Churchwardens
John Marples, John Brightmore, Joe Mennell,
Wm. Cocker, Thos. Merrill, Joseph Marples. Bell-
ringers 1839. |
| 2. | Robert Froggatt }
Joshua Gregory } Churchwardens |
| 3. | Monogram IHS, fleur de lys, and cross fleury.
Bellfounder's mark:
Lombardic initials R.N., surmounted by crown. |
| 4. | IHS. Gloria in Excelsis Deo 1620.
Bellfounder's mark:
Shield with cross, and initials G.H. |
| 5. | Sit nomen IHS benedictum.
Bell founder's mark as No. 3. |
| Tenor 6. | The Duke of Rutland's gift, 1754.
Bellfounder: Thomas Hedderley. |